

# <CityStates>

Six international exhibitions exploring the cultural dynamics between cities and states.

18 September —  
28 November 2010

CONTEMPORARY  
URBAN  
CENTRE  
[www.contemporaryurbancentre.org](http://www.contemporaryurbancentre.org)

<CityStates> at Contemporary Urban Centre  
41-51 Greenland Street, Liverpool, L1 0BS  
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<CityStates> is a series of international exhibitions exploring the cultural dynamics between cities and states. A new collaboration between Liverpool Biennial and the Contemporary Urban Centre has secured space for these exhibitions, initiated and supported by embassies, foreign governments, international agencies or galleries, which in past editions of the Biennial have been spread across the city. <CityStates> will be exhibited in a converted 19th century warehouse in Liverpool's Baltic Triangle.

It is often cities that excite artists rather than the 'national', but we can't consider cities without also considering the state. Today more than 50% of the world population lives in cities, and predictions show this will grow to 70% by 2030. Global migration has given rise to a dual allegiance between the city we live and work in and the place or nationality of our birth, culture or ancestry. Without doubt the state of cities increasingly determines the future of states.

**Opening times:**  
Tuesday-Saturday 11am-6pm  
Sunday 11am-4pm

For more information or to plan your visit, go to  
[www.biennial.com](http://www.biennial.com)



Liverpool Biennial is supported by

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EUROPEAN REGIONAL DEVELOPMENT FUND



CALOUSTE GULBENKIAN FOUNDATION

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Free admission to all exhibitions.

### Future Movements



A Space Evolve, 2009, Lina Selander

Future Movements features artworks that draw inspiration from the city of Jerusalem and its changing urban structure. The exhibition takes the viewer to places outside the spiritual and holy Old City to urban locations that, despite their importance in shaping the contemporary urban city, have rarely been referenced or addressed in literature and visual art.



### City Without Walls



Allegory to the Sun (Hannelore Kohl), 2010, S&P Stankov

City Without Walls is an exhibition whose title draws on disparate sources: an Old Testament passage, a poem by W.H. Auden (1969) and Andre Malraux's 'museum without walls'. The exhibition's allusions are used as a foil for the Lithuanian capital of Vilnius.



### Three Moments



Sea Must Be Wandering (Walter Tappan de Siqueira), 2010, Lina Selander

In Stuart Hall's essay 'Modernity and its Others: Three Moments' in The Post-war History of the Black Diaspora Arts, he revisits modernity through three historical art movements from the perspective of the Diaspora. In this exhibition, three moments become symbolised by three Caribbean islands; the Bahamas, Martinique and Barbados.



### The Nordic Pavilion

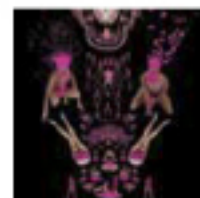


Gibris, A Study for an Opera II, 2010, Shqipëria

Eight artists find inspiration from urban landscapes, social environments, identities, rhythms in movement and fetishised commodities. These imaginative geographies help us to look at our own ritualised ways of living, everyday experiences of the city's environment, and the materials with which we identify ourselves.



### Tactful Rituals



Orbis d'origine organiques, 2008, Anni Eslerjesson

This exhibition takes a look at how Québec City has developed an aesthetic very different to Montréal's one that has radiated throughout the province of Québec.



### <Media Landscape, Zone East>



Statue Number, 2010, Moon

<Media Landscape, Zone East> features a group of artists working internationally who focus on 'moving images', showcasing newly released works that use a variety of media and methods reflecting their reinterpretation of new media art.



### They



still THEY, 2010, Karl-Heinz Klopff

They is a film by Karl-Heinz Klopff concerning a municipal area in North Liverpool, an unused hilly park, and the surrounding neighbourhoods. Commissioned by Liverpool Biennial following a six months residency, as part of Urban Interventions, an artist residency programme supported by the European Union. Screens on Saturday and Sundays only.

